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Dear Sharon,

I hope this letter finds you well and enjoying your research. I was watching NOVA the other night, about Galileo's troubles with the church, and I thought of you. I'm sure your nose was in Sidereus Nuncius...

Enclosed is "Musica Universalis", the page I told you about. The Archeology dept. dated it to approx.  $16^{th}$  or  $17^{th}$  century, so it could be Galileo's work. I didn't know he had an interest in music, though of course his father made great developments in his experiments on the relationship of pitch and string tension.

Professor Michael Reeve from the Latin dept. has offered to help with translating the bit on the bottom. In the meantime, perhaps you can make sense of those strange solar rays (or are they arms of a galaxy)? You play some piano, don't you? I play chopsticks like I eat with them—very badly.

Please take care to preserve the page's condition. Archives would ban me for life if they knew I was even sending it through the mail.

Yours Very Truly,

Thomas Dandalet Associate Professor