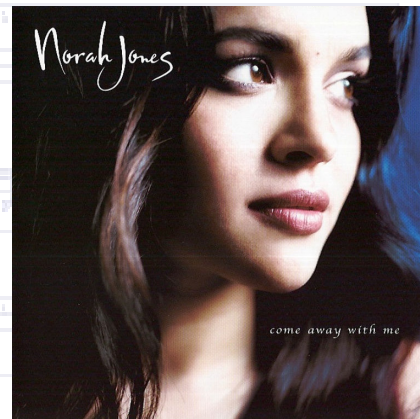


WILLIAM TAMBELLINI NORAH JONES SONG BOOK



Hi every body,
Here is the results
of more than 1 year of
work.
I have been
composing, playing,
transcribing, arranging
and writing these scores for
hours and hours.



Nothing should be done
without the love I put on Norah Jones
herself.

William Tambellini

Index:

Page Title

- 2 - Humble Me, Feels Like Home, the guitar title of this last album ;**
- 3 - Lonestar, Come Away With Me, playable with finger or plug ;**
- 4 - Feelin The Same Way, Come Away With Me, dont forget to feel the rithm ;**
- 5 - Dont Know Why, Come Away With Me, quite hard to play ;**
- 6 - Carnival Town, Feels Like Home, not finished ;**
- 7 - What Am I To You, Come Away With Me, the first version ;**
- 8 - The Nearness of You, Come Away With Me, a piano arrangement for guitare ;**
- 9 - Nightingale, Come Away With Me, don't forget to capo on 2 ;**
- 10 -One Flight Down, Come Away With Me, play with electric guitare ;**
- 11 -Painter Song, best guitare title on first album ;**
- 12 -Seven Years, Come Away With Me, my first arrangement ;**
- 13 -Shoot The Moon, Come Away With Me, perfect to start ;**

I would like to thanks :

- Aure from www.aure.com from suporting me from the start on the Net ;**
- Rob Fallows and Anais from www.norahjones.info ;**

HUMBLE ME

As recorded by Norah Jones
(From the 2004 Album FEELS LIKE HOME)

Transcribed by William Tambellini

Words and Music by Norah Jones
Arranged by William Tambellini

Performance Notes

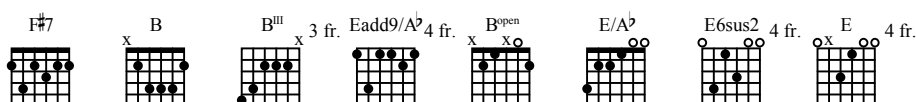
Hi everybody,

Here is my special arrangement for 1 guitare of "Humble Me" from "Feels Like Home" last Norah Jones album (2004).
Here is just the first page. I will release the full version publicly as soon as I will receive enough free will donations from you all.
My PayPal account : wtambellini@hotmail.com

May 25th, 2004

Thanks,

William Tambellini,



A Intro

rit.
B E B

Gtr I Free time -----

T	4	2	2	0	0	4	(4)	4	4	2	2	0	0	4	(4)
A	4	4	4	7	7	4	(4)	4	4	4	4	7	7	4	(4)
B	2	4	7	7	4		(4)	2	4	4		7	7	4	(4)

B F#7 E6sus2

T	4	4	4	4	4	2	2	2	2	2	0	0	0	0	6	0
A	2	4	2	2	2	2	2	2	2	2	2	6	4	6	7	4
B	2	4	2	2	2	2	2	2	2	2	2	6	4	6	7	4

B F#7 Bopen E/Ab

Went out

T	4	4	4	4	4	2	2	2	2	2	0	0				
A	2	4	2	2	2	2	2	2	2	2	2	1	2	2	2	
B	2	4	2	2	2	2	2	2	2	2	2	1	2	2	2	

LONESTAR

As recorded by Norah Jones
(From the 2002 Album COME AWAY WITH ME)

Transcribed by William Tambellini

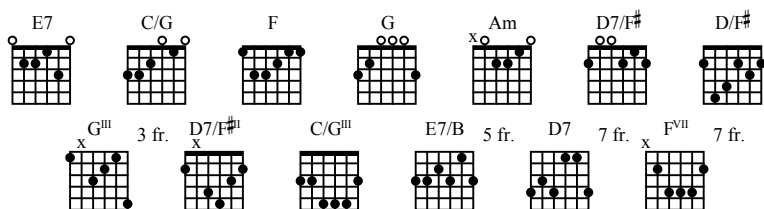
Music by Norah Jones
Arranged by William Tambellini

Performance Notes

Hi everybody,
According to Norah Jones Publisher, it seems I am not allowed to get paid for my personal fingerpicking arrangements of her songs.
I am even not allowed to give it freely. For more details, see Hal Leonard web site.
So you won't get the end of this arrangement except if you've got permission from Hal Leonard, or if American laws change.
However, you can find on WTGP my personal mp3 records of Norah Jones songs, with me at the guitar and my singer, Camille d'Hartoy at singing.

William Tambellini
<http://wtgp.ifrance.com>

February 14th 2004



♩ = 95
C/G

1

Gtr I

Lonestar where are you out tonight

8

This feeling I'm trying to fight It's dark and I think that

14

I would give anything for you to shine down on me

H H

FEELIN' THE SAME WAY

As recorded by Norah Jones

(From the 2002 Album COME AWAY WITH ME)

Transcribed by William Tambellini

Arranged by William Tambellini for 1 guitare

Performance Notes

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William Tambellini

<http://wtgp.ifrance.com>

February 14th 2004

E Intro

$\text{♩} = 100$

Gtr I
let ring

P P P P P P P P

A Verse 1

The sun just slipped its note below my door
let ring

And I can't hide beneath my sheets
let ring

P P P P P P P P

B Verse 2

I've read the words before so now I know
let ring

The time has come again for me
let ring

P P P P P P P P

DON'T KNOW WHY

As recorded by Norah Jones

(From the 2002 Album COME AWAY WITH ME)

Transcribed by William Tambellini

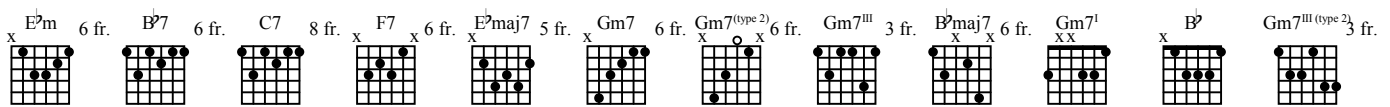
Music by Norah Jones
Arranged by William Tambellini, for 1 guitare

Performance Notes

Hi everybody,
According to Norah Jones Publisher, it seems I am not allowed to get paid for my personal fingerpicking arrangements of her songs.
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William Tambellini
<http://wtgp.ifrance.com>

February 14th 2004



A Intro

♩ = 80

Bbmaj7 Bb7 Ebmaj7 Ebm Gm7 C7 F7

Gtr I

T 10 9 6 6 7 8 7 7 (7) (7) 1 (9) 1 5 (3) 4 1 3

A 6 6 6 7 6 8 5 (7) (7) 3 (3) (3) 3 (5) (3) 3 3 3

B 6 6 6 6 6 5 3 3 1 1 1

I ve

B Verse

Gm7(type 2) C7

waited till I saw the sun I dont know why I didnt come

T 9 6 6 7 8 7 7 6 6 5 5 4 3 2 3 2 3

A 6 6 6 7 6 8 8 9 10 8 3 5 3 2 3 3

B 6 6 6 6 6 10 9 10 3 1 1

sl.

CARNIVAL TOWN

As recorded by Norah Jones

(From the 2004 Album FEELS LIKE HOME)

Transcribed by William Tambellini

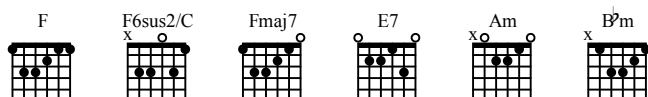
Words and Music by Norah Jones
Arranged by William Tambellini for 1 guitare

Performance Notes

Hi everybody,

Here is a special arrangement of "Carnival Town" from "Feels Like Home" last Norah Jones album (2004).
Here is just the start. I will finish it and release publicly the full version as soon as I will receive enough free will donations from you all.
My PayPal account : wtambellini@hotmail.com

Regards,
William Tambellini,



A Intro

Chords: F, F6sus2/C, Fmaj7, F6sus2/C

Gtr I

Round 'n

T 1 1 3 3 0 0 1 1 3 3

A 3 2 2 3 0 0 2 2 3 0

B 3 3 3 3 3 3 3 3 3 3

B Verse 1

Chords: E7

Round Carousel has got you under its spell moving so

T 1 1 3 3 0 0 1 1 3 3

A 3 2 2 3 0 0 2 2 3 0

B 3 3 3 3 3 3 3 3 3 3

P

Chords: Am, Bbm, F

fast but going no where up and

T 1 1 2 2 1 1 1 1 2 2

A 2 2 3 3 2 2 2 2 3 2

B 0 0 1 1 3 3 3 3 3 3

Chords: E7

down Ferris wheel Tell me how does it feel

T 1 2 3 3 3 3 0 0 0 1 3 3

A 3 2 3 2 3 3 1 1 1 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

P H

THE NEARNESS OF YOU

As recorded by Norah Jones

(From the 2002 Album COME AWAY WITH ME)

Transcribed by William Tambellini

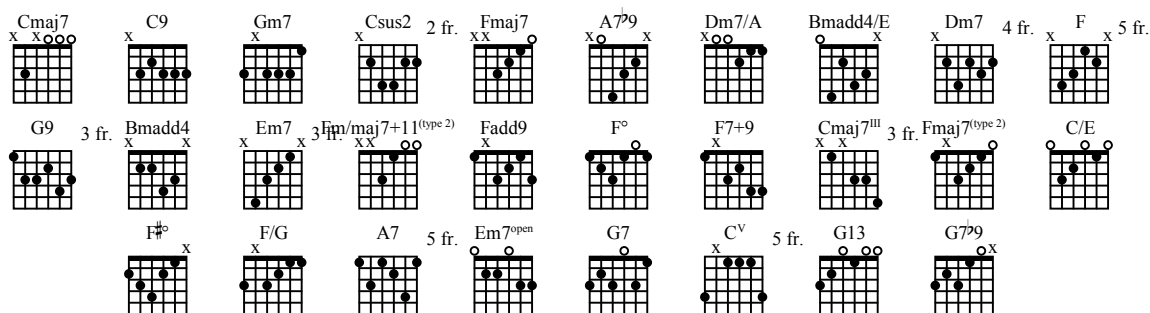
Words by Hoagy Carmichael
Arranged by William Tambellini for one
guitare

Performance Notes

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William Tambellini
<http://wtgp.ifrance.com>

February 14th 2004



A Verse 1

♩ = 70

1

Cmaj7 C9 Gm7 Csus2 Fmaj7 Fmaj7 F°

It's not Gtr I the pale moon that excites me That thrills and delights me

6

Em7 A7b9 Dm7 G13 Em7 A7b9 F G9

oh no It's just the nearness of you

T	0	3	(3)	1	(1)	0	3	1	0	4	3	3	4
A	0	3	(9)	3	(3)	3	2	(2)	4	6	3	3	4
B	3	2	(2)	3	(3)	(2)	3	(3)					

T		2		1		3	3	3	6	5	6	5	5
A	4	3	3	2	0	1	4	4	6	5	5	5	5
B	5	2	5	0	0	0	5	7	5	3	3	7	6

NIGHTINGALE

As recorded by Norah Jones
(From the 2001 Album COME AWAY WITH ME)

Transcribed by William Tambellini

Music by Jesse Harris
Arranged by William Tambellini

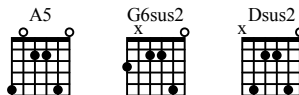
Performance Notes

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William Tambellini
<http://wtgp.ifrance.com>

February 14th 2004

Easier to play with capo at 2 ! (Subtract 2 to every notes)



A Intro

♩ = 160

1

Gtr I Gtr I

B Verse 2

A5 G6sus2 Dsus2 A5

5

Nightingale Sing us a song Of a love that once belonged

9

Nightingale Tell me your tale Was your journey far too long? Does it

(From the 2001 Album COME AWAY WITH ME)

Arranged by William Tambellini for one
guitare

PAINTER SONG

As recorded by Norah Jones

(From the 2003 Album COME AWAY WITH ME)

Transcribed by William Tambellini

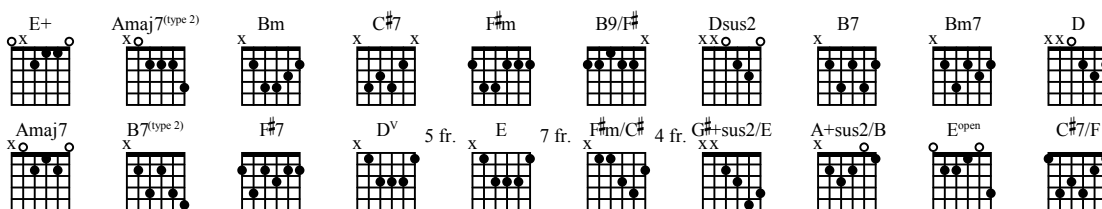
Music by Lee Alexander & J.C. Hopkins

Performance Notes

Hi everybody,
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William Tambellini
<http://wtgp.ifrance.com>

February 14th 2004



A Intro

$\text{♩} = 85$
E+

Amaj7(type 2)

Bm

1

Gtr I

T	2 1 2	4 2 2	2	3 2 4 2	2	2
A	2	2	0	4 4 2	2	4
B	2	0	0	4	2	4

C#7

F#m

Bm7

E+

7

If I were a

T	3 5 2	2 4 3	2 2 4	2 2 2	3 2 2	2 1 1
A	2	4	2	2	2	2
B	2	4	2	2	2	2

B Verse 1

Amaj7

D

B9/F#

Dsus2

C#7

B7

13

Painter I would paint my reverie, if that's the only way for you to be with me we'd be there to-

T	0 0	2 1	2 3	2 2	3 0	2 0	2 2	4 2	3 1	1
A	2	1	0 2	2	2 1	0 0	2 2	2 4	2 4	2
B	0	0	0	2	2	0	3	2	4	0

SEVEN YEARS

As recorded by Norah Jones
(From the 2002 Album COME AWAY WITH ME)

Transcribed by William Tambellini
wtambellini@hotmail.com

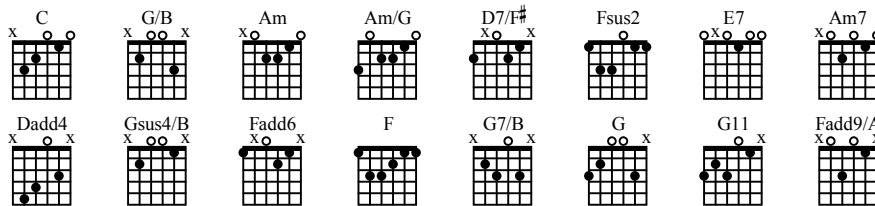
Music by Craig Street
Arranged by Jay Newland

Performance Notes

Hi everybody,
According to Norah Jones Publisher, it seems I am not allowed to get paid for my personal fingerpicking arrangements of her songs.
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William Tambellini
<http://wtgp.ifrance.com>

February 14th 2004



$\text{♩} = 60$

F#sus2 G11 Fadd9/A G7/B F#sus2 G11 Fadd9/A G

Gtr I *let ring*

C G/B Am7 C D7/F# F#sus2

Spinning, laughing, dancing to her favorite song

C E7 Am7

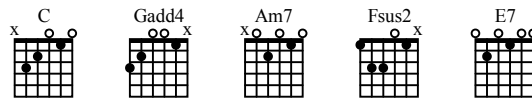
A little girl with nothing wrong Is all a-lone

(From the 2002 Album COME AWAY WITH ME)

*Words and Music by Norah Jones
Arranged by William Tambellini for one
guitare in 2 months*

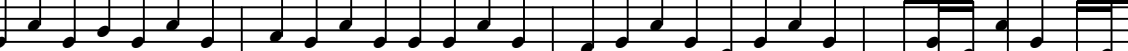
Hi everybody,
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February 14th 2004



♩ = 80

1



Gtr I

T	1	1	4	1	2	1	1	0	3	0	1	0	2	0	1	0	0	0	2	0	0	2	0	0	1	0
A																										
B	5	5	4	5	5	2	5	5	5	0	3	0	2	0	1	0	0	0	2	0	0	2	0	0	1	0

H P H P

C	Gadd4	Am7	Gadd4	Fsus2	C	Fsus2	Gadd4
---	-------	-----	-------	-------	---	-------	-------

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two phrases. The first phrase, 'The summer days are gone too soon', is marked with a 'P' (piano) dynamic. The second phrase, 'You shoot the moon and miss completely', is marked with an 'f' (forte) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, and the fingerings for the right hand are indicated by numbers 1-4. The left hand is indicated by a 'B' (basso) and the fingerings are indicated by numbers 1-3. The score is divided into two systems by a double bar line.

Phrase 1: The summer days are gone too soon

Phrase 2: You shoot the moon and miss completely

C

9

And now you're left to face the gloom

The empty room that once smelled sweetly

T 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

A 3 2 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

H H P 1 0 1 0 1 0 1 0