

strum: $\begin{array}{|c|c|c|c|c|c|c|c|} \hline D & D & D & D & D & D & D & D \\ \hline 1 & + & 2 & + & 3 & + & 4 & + \\ \hline \end{array}$

Don't Wait Too Long

Madeline Peyroux

/ D - G7/B - / E7 - A7sus4 - / x2

D G7/B E7 A7sus4

You can cry a million tears

D G7/B E7 A7sus4

You can wait a million years

D G7 F#7 Bm7

If you think that time will change your ways

G7 A7sus4 D(x2)

Don't wait to long

D G7/B E7 A7sus4

When your morning turns to night

D G7/B E7 A7sus4

Who'll be loving you by candlelight

D G7 F#7 Bm7

If you think that time will change your ways

G7 A7sus4 D(x2)

Don't wait to long

G7 (x2) F#m7 Bm7

Maybe I got a lot to learn

G7 A7sus4 D(x2)

Time can slip away

G7 (x2) F#m7 Bm7

Sometimes you got to lose it all

E7(x2) A7sus4(x2)

Before you find your way

D G7/B E7 A7sus4

Take a chance, play your part

D G7/B E7 A7sus4

Make romance, it might break your heart

D G7 F#7 Bm7

But if you think that time will change your ways

G7 A7sus4 D(x2)

Don't wait too long

Instrumental Verse

* transition rhythm *

G7 A7sus4 D A7sus4
B T A A A A
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

B = Bass

T = Treble

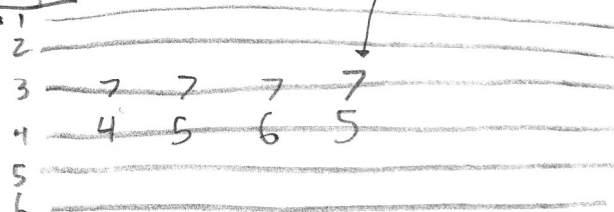
A = All

Main riff:

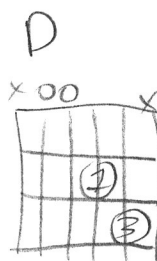
Smallest String

String #3

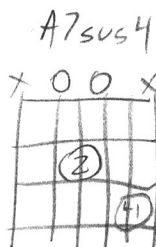
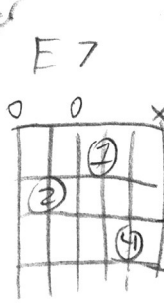
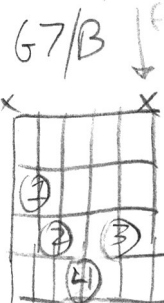
This means play 3rd string 7th fret



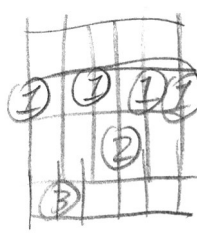
Biggest String



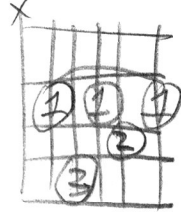
mute w/ 1st finger



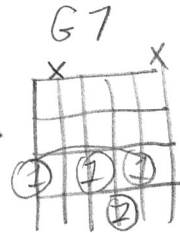
F#7



Bm7



Play fingerstyle on strings 2-5



Play Down strokes

F#m7

