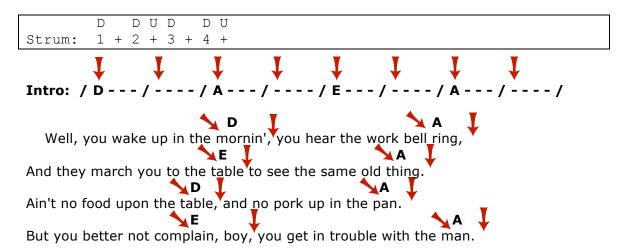
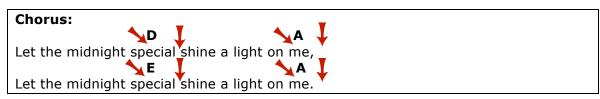
Midnight Special

Traditional

Each chord played for two measures unless otherwise noted.





Yonder come Miss Rosie, how in the world did you know?

E

By the way she wears her apron, and the clothes she wore.

D

Umbrella on her shoulder, piece of paper in her hand;

E

She come to see the gov'nor, she wants to free her man.

Chorus

If you're ever in Houston, well, you better do it right;

E
You better not gamble, you better not fight.

Or the sheriff, he'll grab you, and the boys will bring you down.

E
The next thing you know, boy, you're prison bound.

Chorus

Let the midnight special shine a light on me, E E (1 hold) E (1 hold) D Let the midnight special shine a everlovin light on me. End on A